

Commissioned by the Mississippi Girlchoir, Lillian Lee, Director
for Treble Song 2005

ISN'T THAT SOMETHING?

for Three-Part Women's Voices & Piano

Text by
Daniel Ladinsky*

Music by
David L. Bunner

$\text{♩} = 124$

Soprano 1
Is-n't that some-thing?

Soprano 2
Is-n't that some-thing?

Alto

Piano
 mf

Is-n't that some-thing? I Like _____ when The mu - sic hap-pens like

Is-n't that some-thing? I Like _____ when The mu - sic hap-pens like

mf I Like _____ when The mu - sic hap-pens like

* Isn't It Something from Love poems from God by Daniel Ladinsky
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8

this: Is-n't that some-thing? I

this: Is-n't that some-thing? I

this: Is-n't that some-thing? I

11

Like _____ when The mu - sic hap-pens like this:

Like _____ when The mu - sic hap-pens like this:

Like _____ when The mu - sic hap-pens like this:

15

Is-n't that some-thing? Some-thing in His eye,

Is-n't that some-thing? Some-thing in His eye,

Is-n't that some-thing? Some-thing in His eye,

19

some-thing in His eye grabs hold of a Tam-bou-rine, grabs

some-thing in His eye grabs hold of a Tam-bou-rine, grabs

some-thing in His eye grabs hold of a Tam-bou-rine, grabs

23

hold of a Tam - bou-rine in Me, *hand claps*

hold of a Tam - bou-rine in Me, *hand claps*

hold of a Tam - bou-rine in Me, *hand claps*

27

Tam - bou-rine in Me, Is - n't that some-thing?

Tam - bou-rine in Me, Is - n't that some-thing?

Tam - bou-rine in Me,

31

mp cantabile

Is-n't that some-thing? Then I turn _____ and

mp cantabile

Is-n't that some-thing? Then I turn _____ and

mp cantabile

Then I turn _____ and

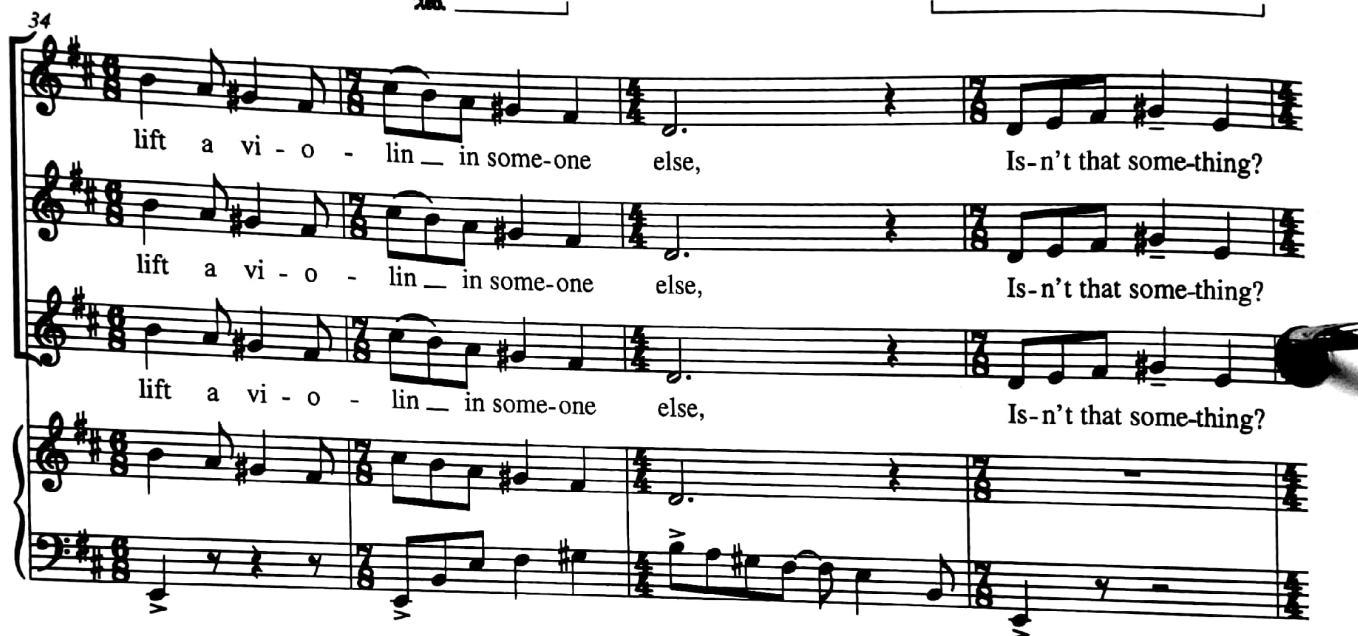


34

lift a vi - o - lin _ in some-one else, Is-n't that some-thing?

lift a vi - o - lin _ in some-one else, Is-n't that some-thing?

lift a vi - o - lin _ in some-one else, Is-n't that some-thing?



38

And they turn, and they turn, and this turn-ing Con-tin - ues,

And they turn, and they turn, and this turn-ing Con-tin - ues,

And they turn, and they turn, and this turn-ing Con-tin - ues,



42

turn-ing Con-tin - ues, turn-ing Con-tin - ues.

turn-ing Con-tin - ues, turn-ing Con-tin - ues.

turn-ing Con-tin - ues, turn-ing Con-tin - ues.

46

It has Reached you now, It has Reached you now. Is-n't that some-thing?

It has Reached you now, It has Reached you now. Is-n't that some-thing?

It has Reached you now, It has Reached you now.

50

Is-n't that some-thing? I Like _____ when The

Is-n't that some-thing? I Like _____ when The

I Like _____ when The

54

mu - sic hap-pens like this: I Like _____ when The

mu - sic hap-pens like this: I Like _____ when The

mu - sic hap-pens like this: I Like _____ when The

57

mu - sic hap-pens like this:

mu - sic hap-pens like this:

mu - sic hap-pens like this:

60

Some-thing in His

Some-thing in His

Some-thing in His

63

eye, some-thing in His eye grabs hold of a

eye, some-thing in His eye grabs hold of a

eye, some-thing in His eye grabs hold of a

67

Tam-bou-rine, grabs hold of a Tam-bou-rine in Me, Tam-bou-rine in

Tam-bou-rine, grabs hold of a Tam-bou-rine in Me, Tam-bou-rine in

Tam-bou-rine, grabs hold of a Tam-bou-rine in Me, Tam-bou-rine in

72

mp cantabile

Me, Then I turn and lift a vi-o-

mp cantabile

Me, Then I turn and lift a vi-o-

mp cantabile

Me, Then I turn and lift a vi-o-

76

lin - in some-one else. Is-n't that some-thing? And they

lin - in some-one else. Is-n't that some-thing? And they

lin - in some-one else. Is-n't that some-thing? And they



80

turn, and they turn, and this turn-ing Con-tin - ues, turn-ing Con-tin - ues,

turn, and they turn, and this turn-ing Con-tin - ues, turn-ing Con-tin - ues,

turn, and they turn, and this turn-ing Con-tin - ues, turn-ing Con-tin - ues,



84

turn-ing, this turn-ing Con - tin - ues.

turn-ing, this turn-ing Con - tin - ues.

turn-ing, this turn-ing Con - tin - ues.



88

It has Reached you now, It has Reached you now. Is-n't that some-thing?

It has Reached you now, It has Reached you now. Is-n't that some-thing?

It has Reached you now, It has Reached you now.

92

Is-n't that some-thing? I Like _____ when The

Is-n't that some-thing? I Like _____ when The

I Like _____ when The

I Like _____ when The

96

mu - sic hap-pens, Like _____ when The mu - sic hap-pens, It has Reached you,

mu - sic hap-pens, Like _____ when The mu - sic hap-pens, It has Reached you,

mu - sic hap-pens, Like _____ when The mu - sic hap-pens, It has Reached you,

mu - sic hap-pens, Like _____ when The mu - sic hap-pens, It has Reached you,

100

f

it has Reached you, it has Reached you now!

f

it has Reached you, it has Reached you now!

f

it has Reached you, it has Reached you now!

104

Now! Is-n't that, — Is-n't that —

Now! Is-n't that, — Is-n't that —

Now! Is-n't that, — Is-n't that —

108

some — thing?

some — thing?

some — thing?



PROGRAM NOTE

This playful text by Daniel Ladinsky captivated my imagination the first time I read it. Our interconnectiveness is evident by the turning, turning of one to another, stirring a tambourine in one, lifting a violin in someone else, until ... wait! It has reached *you* now. We've become our own orchestra! Isn't that something? The question "Isn't that something?" recurs frequently, almost nonchalantly, yet with a real sense of surprise and delight in our fortuitous collaboration.

Let the language shape the rhythmic ideas. Sing lightheartedly and with a sparkle in your eye.

— David L. Brunner

TEXT

Isn't that something?

I

Like when

The music happens like this:

Something in His eye grabs hold of a

Tambourine in

Me,

Then I turn and lift a violin in someone else,

And they turn, and this turning

Continues.

It has

Reached you now. Isn't that

Something?

— Daniel Ladinsky

ABOUT THE COMPOSER

David L. Brunner is acclaimed as a dynamic conductor, inspired teacher and imaginative composer. His wide and varied expertise embraces all ages in professional, university, public school, community, church and children's choruses. Dr. Brunner is Professor of Music and Director of Choral Activities at the University of Central Florida in Orlando and is well known for his imaginative and compelling work with singers of all ages, conducting All-State and regional honor choirs throughout the United States at the elementary, middle and high school levels. He is also a popular clinician at choral festivals and educational workshops throughout North America and Europe. He has received numerous ASCAP awards for composition and in 2000 joined a prestigious group of American composers when he was named the Raymond W. Brock Commissioned Composer by the American Choral Directors Association. The New York Times has noted him as a "prolific choral writer whose name figures prominently on national repertory lists," his works being performed worldwide by children's choirs, middle and high school singers, university, community and professional choirs. He has served on the editorial board for the *Choral Journal* and is the author of articles in both the *Choral Journal* and *Music Educators Journal*. Dr. Brunner is Past-President of the Florida chapter of the American Choral Directors Association. A complete resource of his works can be found at www.davidbrunner.com.

PERFORMANCE TIME

ca. 3 min. 20 sec.

IN HIGH VOICE

IN HIGH VOICE features exciting and expressive repertoire for high school collegiate, and community women's choirs. Reflecting the full range of women's experiences, **IN HIGH VOICE** stands as a distinctive component of the rich treble holdings in Doreen Rao's Choral Music Experience series. **IN HIGH VOICE** celebrates women and the composers who write for them through meaningful texts, an expanded tonal palette, and superb composition.

— Sandra Snow, Series Editor

A complete and comprehensive choral performance curriculum for beginning choirs can be found in the music textbook **WE WILL SING**, published by Boosey & Hawkes (M-051-80810-6).