

First performed April 25, 2004, by the Young People's Chorus of New York City
at The Society for Ethical Culture, New York City

PANTA RHEI

(All Things Are in Flux)

for Four-Part Treble Chorus and Bamboo Sticks*

Words & Music by
Jim Papoulis
Arranged with
Francisco J. Núñez

($\text{♩} = 124$)
(2+2+3)

Part I Part II unis. *f* *p*
 pan - ta ray - eeh — pan - ta ray - eeh — pan - ta ray - eeh — pan - ta ray - eeh —

Part III Part IV unis. *f* *p*
 pan - ta ray - eeh — pan - ta ray - eeh — pan - ta ray - eeh — pan - ta ray - eeh —

5 Part I *f* *niente* *mp* *niente*
 vo - ee - thia — vo - ee - thia —

Part II *f* *mp*
 pan - ta ray - eeh — pan - ta ray - eeh — pan - ta ray - eeh — pan - ta ray - eeh —

Part III *f* *mp*
 pan - ta ray - eeh — pan - ta ray - eeh — pan - ta ray - eeh — pan - ta ray - eeh —

Bamboo pan - ta ray - eeh — pan - ta ray - eeh — pan - ta ray - eeh —
Sticks *mp* 7 3 7 3 7 3 7

9 Part I *f* *f*
 vo - ee — vo - ee - thia —

Part II *f* *f*
 pan - ta ray - eeh — pan - ta ray - eeh — pan - ta ray - eeh — pan - ta ray - eeh —

Part III *f* *f*
 pan - ta ray - eeh — pan - ta ray - eeh — pan —

Part IV *f* *f*
 pan — ray - eeh — vo —

Bamboo pan — ray - eeh — vo —
Sticks 7 3 7 3 7 3 7

*Bamboo sticks, or any large sticks that resonate when they hit the floor.

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13

vo - ee - thia ee - thia

pan - ta ray - eeh pan - ta ray - eeh pan - ta ray - eeh pan

vo thia pan - ta ray - eeh

vo thia

A

17

pan ah - rees - ton ah - rees - ton ah - rees - ton pan ah

me - tron rees - ton me - tron rees - ton rees - ton me - tron ah

me - tron rees - ton me - tron rees - ton me - tron rees - ton me - tron ah

me - tron rees - ton me - tron rees - ton me - tron rees - ton me - tron ah

21

vo - ee - thia vo - ee - thia

vo - ee - thia

pan - ta ray - eeh pan - ta ray - eeh pan - ta ray - eeh pan - ta ray - eeh

pan - ta ray - eeh pan - ta ray - eeh vo

25

vo-ee - thia vo
vo-ee - thia vo
pan-ta ray - eeh pan-ta ray - eeh pan-ta ray - eeh pan-ta ray - eeh
vo vo

29

pan-ta ray eeh vo-ho - ee - thee - ah vo-ho snap clap L R
pan-ta ray eeh vo-ho - ee - thee - ah vo-ho snap clap L R
pan-ta ray - eeh vo-ho - ee - thee - ah vo-ho snap clap L R
ray - eeh vo-ho - ee - thee - ah vo-ho
sfz < f < f

33

vo-ho - ee - thee - ah vo-ho vo - ee - thia
vo-ho - ee - thee - ah vo-ho snap clap L R vo - ee - thia
vo-ho - ee - thee - ah vo-ho sfz < f vo - ee - thia
vo-ho - ee - thee - ah vo-ho sfz < f vo - ee - thia

37

dolce
mp

das - ton pi - ray noon cha noon cha das - ton pi - ray noon cha noon cha

p

41

das - ton pi - ray - oh das - ton pi - ray - oh

dolce
mp

das - ton ray - oh das - ton ray oh

45

p

das - ton pi - ray noon cha noon cha das - ton pi - ray noon cha noon cha

dolce
mp

das - ton pi - ray noon cha noon cha das - ton pi - ray noon cha noon cha

das - ton pi - ray - oh das - ton pi - ray - oh

49

niente

ray

das-ton pi-ray noon cha

das-ton pi-ray oh

das-ton ray oh

53

poco a poco dim. *mp*

das

das-ton

poco a poco dim.

pi-ray

pi-ray

pi-ray

pi-ray

ray

poco a poco dim. *div.*

das

ton

pi

ray

das

poco a poco dim.

ston

ston

ston

ston

ston

C *mp < mf*

58

das-ton pi-ray

pi-ray

ton

ton

pi-ray

pi-ray

pi-ray

pi-ray

ston

ston

ston

pi-ray

63

mf
f
mf
f
unis.
f
f
mf

pi - ray — pi - ray — das-ton pi - ray noon-cha noon-cha das - ton pi - ray
pi - ray — pi - ray — pi-ray pi-ray ton ray ton ray ton ray
pi - ray — pi - ray — pi-ray pi-ray ton ray pi-ray pi-ray ton ray
pi - ray — pi - ray — ton ray pi-ray pi-ray ton ray pi-ray pi-ray ton ray
ton. pi - ray noon - cha noon cha

68

mf
mf
mf
mf
mf

noon - cha noon - cha das - ton pi - ray - oh das - ton pi - ray - oh
ton ray pi - ray pi - ray ton ray pi - ray pi - ray ton ray
pi - ray pi - ray ton ray pi - ray pi - ray ton ray pi - ray pi - ray
das - ton pi - ray - das - ton ray - oh das - ton ray - oh

73

f
mf
f
mf
f
mf
f
mf
f
mf
f
mf

vo - ee - thee - ah vo - ee - thee -
pan - ta ray - eeh —
vo - ee - thee - ah vo - ee - thee -
pan - ta ray - eeh — pan - ta ray - eeh — pan - ta ray - eeh — pan - ta ray - eeh —

77 D

ah niente *f* forward, nasal tone
ktee-ma

niente

f forward, nasal tone
ktee-ma es eye-ee *p*

eye - ee eye - ee eye - ee eye - ee

82

(claps) * ♩ ♪ ♩ ♩

ktee-ma ktee-ma ktee-ma tee mee na tee mee na say-oh

mf forward, nasal tone

ktee-ma es eye-ee ktee-ma es eye-ee ktee-ma - ma

div. > unis.

ktee-ma es eye-ee ktee - ma

mf forward, nasal tone

ktee-ma es eye-ee ktee-ma es eye-ee ktee-ma es eye-ee

86

tee mee na tee mee na say - oh tee mee na tee mee na say - oh tee mee na tee mee na say - oh

ktee - ma ktee - ma ktee - ma

ktee - ma ktee - ma ktee - ma

ktee - ma ktee - ma ktee - ma

ktee ma es eye-ee ktee ma es eye-ee

ktee ma es eye-ee ktee ma

f

Small Group
89 unis. *mf*

Part I

(claps)

tee mee na tee mee na say-oh

Part II

ktee-ma es eye-ee ktee-ma es eye-ee ktee - ma

Part III

ktee - ma tee mee an tee mee na say - oh ktee-ma ma ma

Part IV

Bamboo sticks tee mee na tee mee na say-oh

ma ktee-ma es eye-ee

92

unis.

div.

tee - ma es eye

tee mee na tee mee na say - oh tee mee na tee mee na say - oh tee mee na tee mee na say - oh

ktee - ma ktee-ma ma ma ktee-ma ma ma

ktee-ma ma ma ktee - ma es eye - ee ktee-ma es eye-ee

ktee-ma es eye-ee ktee - ma ktee - ma

95

E unis. *sfp*

pan

(claps)

ff

ee

tee mee na tee mee na say - oh tee mee na tee mee na say - oh vo - ee - thia

ktee - ma es eye - ee ktee - ma es eye - ee pan - ta ray - eeh

ma ma — ma — ma ma — ma — ma — ma — ma — ma — pan - ta ray - eeh —

ktee — ma — ma — ma — ma — ma — ma —

ff

98

sfp

sfz

sfz

ta — *ray* — *ee*

vo - ee - thia *vo - ee - thia* *vo - ee - thia* *es es*

sub. p <

pan - ta *ray - eeh* *pan - ta* *ray - eeh* *pan - ta* *ray - eeh* *ma ma*

pan - ta *ray - eeh* *pan - ta* *ray - eeh* *pan - ta* *ray - eeh* *ktee tee tee tee tee*

sub. p —

es es es

12

mf nasal tone

tee mee na tee mee na say - oh

mf bel canto tone

vo - o - ee - thia - vo - o -
eye eye eye es es ee Snap Snap
L R

ma ma ma ma ma ma pan - ta ray - eeh pan - ta Snap Snap
L R

tee tee tee tee tee tee pan - ta ray - eeh pan - ta

eye eye eye es es ee pan

f *mp*

f *mp*

f *mp*

f *mp*

106

tee mee na tee mee na say - oh tee mee na tee mee na

ee - thia - vo - ee - thia -

Clap Stomp *Snap L* *Snap R* *Clap Stomp*

pan - ta ray - eeh pan - ta pan - ta ray - eeh

Clap Stomp *Snap L* *Snap R* *Clap Stomp*

pan - ta ray - eeh pan - ta pan - ta ray - eeh

ta ray

109

F *bel canto tone*
mf poco a poco cresc.

say - oh tee mee na tee mee na say - oh pan
vo - ee - thia
Snap Snap Clap
L R Stomp

pan - ta ray - eeh pan - ta pan - ta ray - eeh
Snap Snap Clap
L R Stomp

pan - ta pan - ta ray - eeh pan - ta pan - ta ray - eeh
mf poco a poco cresc.

pan - ta pan - ta ray - eeh pan - ta pan - ta ray - eeh
mf poco a poco cresc.

eeh ktee
mf poco a poco cresc.

3 Solo

f

oh ee - oh oh

Small Group

ta ray ee

Part I

ma

Part II

pan - ta ray - eeh pan - ta ray - eeh pan - ta ray - eeh

Part III

pan - ta ray - eeh pan - ta ray - eeh pan - ta ray - eeh

Part IV

pan - ta ray - eeh pan - ta ray - eeh pan - ta ray - eeh

Bamboo Sticks

ray - eeh ma ray - eeh

116

119

122

oh ee-oh —
(claps) * * *
tee mee na say - oh tee mee na tee mee na pan - ta ray -
ktee ma ktee ma es eye -
ktee ma - es ktee ma - es pan - ta ray - eeh -
ktee ma ktee ma es eye -

125

ee-oh ee-oh ee-oh ee-oh pan - ta ray HEY!
ff > > > >
ee pan - ta tee mee na tee mee na pan - ta ray HEY!
ff
ee pan - ta ray - eeh pan - ta ray HEY!
ff > > > >
ee pan - ta ray - eeh pan - ta ray HEY!
ff
ee pan - ta ray - pan - ta ray HEY!
ff > > > >
ee pan - ta ray - pan - ta ray HEY!
ff
ee pan - ta ray - pan - ta ray HEY!

TRANSIENT GLORY

Francisco J. Núñez, Series Editor

Transient Glory introduces newly commissioned choral music by the world's major composers created to celebrate the profoundly transcendent nature of young singing voices. Launched in the year 2001, **Transient Glory** began as a concert performance series of the Young People's Chorus of New York City conducted by Francisco J. Núñez to advance the art of children's choirs throughout the world. The **Transient Glory** choral series is designed and developed by its editor as a commitment to young voices singing glorious music during that short, transient period of childhood.

Commissioned cover artwork by Jose Ortega.

PANTA RHEI was first performed April 25, 2004, by the Young People's Chorus of New York City at The Society for Ethical Culture, New York City.

NOTES FROM THE COMPOSER

The text of **Panta Rhei** combines a few phrases and words in Greek that speak to qualities exemplifying inner strength. The translation of **Panta Rhei** is *All things are in flux*, and through it I explore the rhythms, patterns, and cycles of life. The rhythms and vocal patterns are varied, as life is; the structure is as traditional as the cycles of life, with a strong female presence defining it.

It is no coincidence that this piece is written for the female voice. I have been fortunate to be surrounded by many strong women throughout my life. My mother remains a major influence on the way I look at the world; my four sisters taught me that women are complex and insightful; and my own two daughters remind me to meet the world each day with compassion.

PERFORMANCE NOTES

Forceful expression should begin and end the piece. "**Voeethia**" in m. 5 should be an inner call to let oneself free to fly away. The varying rhythms and meter should be a bit chaotic, as a free mind is.

Measures 37-72 should sound like a calming, inner tranquility. After this tranquility has blossomed, the inner fire appears again, in m. 73 to the end.

"**Kteema**," beginning in m. 81, should be very nasal and piercing. Body language should feel rigid and forceful, not flowing.

When claps are indicated, the claps should be held in position for a beat or two, almost like a picture is taken of the clap pose for a moment.

In general, the piece should be an expression of the human spirit, its desire to move forward, and to gracefully accept its state of constant change, or flux.

Panta Rhei "All things are in flux" – Heraclitus, pre-Socratic philosopher 5th century B.C.

Voeethia "Fly away"

Metron Ahriston "Best rhythm"

Metron reeston "Easiest rhythm"

Kteema es ai "Possession for eternity"

— Jim Papoulis

PRONUNCIATION GUIDE

Panta Rhei	pahn-tah ray-eee
Voeethia	voh-eee-thee-uh
Metron Ahriston	meh-tron ah-reeee-ston
Kteema es ai	Kah-teem-uh es i-eee
Daston	dah-ston
Piray	peer-ay

ABOUT THE COMPOSER

Jim Papoulis's work focuses on combining the music of his roots – classical and jazz – with the rhythms and influence of worldbeat, folk, and multi-ethnic sounds. His compositions for choirs, orchestras, string quartets, and chamber ensembles have been performed worldwide, including London's Royal Albert Hall with the Royal Philharmonic Orchestra and a 300-member children's choir, and at the Great Wall of China with a 500-member children's choir. He recently collaborated with Geoffrey Holder to re-create the Alvin Ailey Dance Company's signature piece, *The Prodigal Son*, and a 45-minute orchestral/tribal suite for the Dance Theatre of Harlem.

He enthusiastically participates in the Arts in the Schools program, introducing various forms of music to students, and writes and produces songs with them. The lyrics that the children write, reflecting their thoughts and hopes, have been a great source of inspiration to him.

PERFORMANCE TIME

ca. 3 min. 30 sec.