

For James Gallagher and The Ohio State University Men's Glee Club

When I Hear Her I Have Wings

Mary Coleridge

Mark D. Templeton

Flowing ♩ = 100

mp

T Man - y a flower have I seen blos - som,

T Man - y a flower have I seen blos - som,

B Man - y a flower have I seen blos - som, —

B Man - y a flower have I seen blos - som,

[5] *mf*

8 Man - y a bird for me will sing. Nev - er saw

mf

8 Man - y a bird for me will sing. — Nev - er saw

mf

8 Man - y a bird for me will sing. Nev - er saw

mf

8 Man - y a bird — for me — will — sing. Nev - er saw

[9] *mf*

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poco rit. **13** *a tempo*
p
 I so sweet a sing - er, Nev - er hear I so
poco rit. *a tempo*
p
 I so sweet a sing - er, Nev - er hear I so
poco rit. *a tempo*
p
 I so sweet a sing - er, Nev - er hear I so
poco rit. *a tempo*
p
 I so sweet a sing - er, Nev - er hear I so

mp , *mf* *poco rit.*
 fair, so fair a thing. oo
mp , *mf* *poco rit.*
 fair, so fair a thing. oo
mp , *mf* *poco rit.*
 fair, so fair a thing. oo
mp , *mf* *poco rit.*
 fair, so fair a thing. oo

20 *a tempo*
mp
 She is a bird, a bird that blos - soms.
a tempo
mp
 She is a bird, a bird that blos - soms.
a tempo
mp
 She is a bird, a bird that blos - soms.
a tempo
mp
 She is a bird, a bird that blos - soms.

24 *mf*

She is a flower, a flower that sings;

mf

She is a flower, a flower that sings;

mf

She is a flower, a flower that sings;

mf

She is a flower, a flower that sings;

28 *mf* *f* *poco rit.*

And I a flower when I be - hold her,

mf *f* *poco rit.*

And I a flower when I be - hold her,

mf *f* *poco rit.*

And I a flower when I be - hold her,

mf *f* *poco rit.*

And I a flower when I be - hold her,

32 *a tempo* *p* *mp* *mf*

And when I hear her I have wings. oo—

a tempo *p* *mp* *mf*

And when I hear her I have wings. oo—

a tempo *p* *mp* *mf*

And when I hear her I have wings. oo—

a tempo *p* *mp* *mf*

And when I hear her I have wings. oo—

37 *mp* And when I

39 *accel.* *mp* And when I

accel. *mp* And when I hear her,

accel. *mp* And when I hear her,

43 *mf* hear her, and when I hear her, I have

mf hear her, and when I hear her, I have

f and when I hear her, and when I hear I have

mf and when I hear her, and when I hear I have

ff wings, I have wings! And when I

ff wings, I have wings! And when I

ff wings, I have wings! And when I

ff wings, I have wings! And when I

48 *Slower* ♩ = 80 *p* And when I

p And when I

p And when I

p And when I

Four staves of musical notation for a choir, featuring lyrics and dynamic markings. The music is in 4/4 time and D major (two sharps). The lyrics are: "hear her I have wings." The dynamics are: *mp* (mezzo-piano) and *p* (piano). The tempo marking is *poco rit.* (poco ritardando). The notation includes a key signature of two sharps (F# and C#), a 4/4 time signature, and a common time signature (C) for the final measure. The lyrics are: "hear her I have wings." The dynamics are: *mp* (mezzo-piano) and *p* (piano). The tempo marking is *poco rit.* (poco ritardando). The notation includes a key signature of two sharps (F# and C#), a 4/4 time signature, and a common time signature (C) for the final measure.

About the composer
 Mark Templeton, born 1974, was the Founder, Artistic Director, Composer and Arranger of West Virginia's professional all-male vocal ensemble, Cantabile. He has directed Cantabile in recordings and performances of critical acclaim—most notably on Public Radio. Mr. Templeton's compositions for men's voices have been featured at various festivals including the Indiana, Georgia, and Texas Allstate festivals and the National ACDA convention in New York. In addition to composing and conducting, Mr. Templeton enjoys musicological research. His research interests include ethno-music, particularly ancient music of Africa and the Middle East, and early music, particularly that of Josquin and Palestrina. When Mr. Templeton is not spending time being a musician, he enjoys playing and coaching soccer. Mr. Templeton resides in Newark, DE where he is working on a Masters degree in Choral Conducting from the University of Delaware.

Gibberish

by Mary Elizabeth Coleridge (1861-1907), English

Many a flower have I seen blossom,
 Many a bird for me will sing.
 Never saw I so sweet a singer,
 Never heard I so fair a thing.

She is a bird, a bird that blossoms.
 She is a flower, a flower that sings;
 And I a flower when I behold her,
 And when I hear her I have wings.

Range



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performed by the Ohio State University Men's Glee Club,
 James Gallagher, conductor